

Tributo a Schumann

Robert Schumann

Elab: Silvano Scaltritti

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C. = 66

Flauto

Oboe

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Corno in Fa

Tromba in Sib 1

Tromba in Sib 2

Trombone 1-2

Euphonium

Tuba

Timpani

Glockenspiel

Percussioni

Piatti
Gran Cassa

23

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn. 1-2

Euph.

Tuba

Timp.

Glk.

Perc.

Pt. G.C.

mf

p

f

p

f

mf

f

f

RE - LA

p

Tamburello basco

p = 100

f

68

Fl. *f*

Ob.

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sx.A. 1

Sx.A. 2

Sx.T. *f*

Sx.B. *f*

Cr.

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

Tbn. 1-2

Euph.

Tuba *f*

Timp.

Glk.

Perc. *mf*

Pt. G.C.

87

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn. 1-2

Euph.

Tuba

Timp.

Glk.

Perc.

Pt. G.C.

$\text{♩} = 100$

p

103

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn. 1-2

Euph.

Tuba

Timp.

Glk.

Perc.

Pt. G.C.

121

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn. 1-2

Euph.

Tuba

SOL - RE

Timp.

Glk.

Perc.

Pt. G.C.

$\text{♩} = 120$

p

140

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn. 1-2

Euph.

Tuba

Timp.

Glk.

Perc.

Pt.
G.C.

[Sl - FA]

mf = 112

Tributo a Schumann - Partitura -

153

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn. 1-2

Euph.

Tuba

Tim.

Glk.

Perc.

Pt. G.C.

Tributo a Schumann - Partitura -

161

The musical score page 161 features a grid of 16 measures across 17 staves. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.Sib 1), Clarinet 2 (Cl.Sib 2), Bassoon 1 (Sx.A. 1), Bassoon 2 (Sx.A. 2), Bassoon 3 (Sx.T.), Bassoon 4 (Sx.B.), Trombone 1 (Cr.), Trombone 2 (Tr.Sib 1), Trombone 2 (Tr.Sib 2), Bassoon 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glk., Percussion (Perc.), and Pt. G.C. (Percussion). The music consists of eighth-note patterns. Measure 161 concludes with a dynamic of **ff**.

G.E.D. 27-01-2010